

# CV

**Isis Caljé**



A R T I S T M A N

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Geboortedatum: 2 april 1998  
Nationaliteit: Nederlandse  
Opleiding: National Institute of Dramatic Art | NIDA  
De Nederlandse Acteursschool  
Dutch Filmers Academy  
Lichaamslengte: 1.68 m  
Kleur ogen: Blauw  
Haarkleur: Blond  
Vakgebied: Acteren | Presenteren | Regisseren | Modellenwerk  
Talen: Nederlands | Engels | Duits  
Speciale vaardigheden: Film en Stage Fighting | Stunts | Zwemmen | Paardrijden | Dansen

## FILM

|      |   |                  |                         |
|------|---|------------------|-------------------------|
| 2023 | <b>Psychonaut</b>                         | Thijs Meuwese    | The Dutch Angle Project |
| 2023 | <b>The Pod Generation</b>                 | Sophie Barthes   | Quad Productions        |
| 2022 | <b>A Twist of Fate</b>                    | Nicky Rademaker  | Saxion Hogeschool       |
| 2022 | <b>Lost Transport</b>                     | Saskia Diesing   | KeyFilm                 |
| 2022 | <b>Naakt Zwemmen in een Bevroren Meer</b> | Quint den Enting | YDB Productions         |
| 2021 | <b>Nervous</b>                            | Fabian Knehans   | FTK Productions         |
| 2021 | <b>Déjà vu</b>                            | Anna Morawska    | SAE Institute           |
| 2020 | <b>Hij Houdt van Mij</b>                  | Chamilla Jansen  | Dinua Films             |
| 2020 | <b>Het Laatste Vuurwerk</b>               | Aron Ludikhuijze | AFTM Productions        |
| 2019 | <b>Het Beest van Harkstede</b>            | Marc de Leeuw    | Vice   Videoland        |
| 2019 | <b>Lorre</b>                              | Kaylee Embregts  | I'm Fine Productions    |
| 2019 | <b>Jiva</b>                               | Peter Koevari    | GP2 Entertainment       |
| 2019 | <b>Magdala Rose</b>                       | Paul Day         | Angel Studios           |
| 2017 | <b>Insatiable</b>                         | Chloe le Roy     | QUT                     |

## TELEVISIE

|      |                              |                |                     |
|------|------------------------------|----------------|---------------------|
| 2022 | <b>De Droom van de Jeugd</b> | Bram Schouw    | Topkapi   KRO-NCRV  |
| 2021 | <b>Samen.PL</b>              | Monika Stepien | Monika Stepien e.a. |
| 2021 | <b>Ratatoeje TV</b>          | Carel Smits    | Klos Media          |

## THEATER

|      |                                       |                 |                      |
|------|---------------------------------------|-----------------|----------------------|
| 2022 | <b>En toen was het zomer!</b>         | Raisa Hehenkamp | AHK                  |
| 2022 | <b>Peanut Pie</b>                     | Sita van Santen | Strike Me Pink Prod. |
| 2021 | <b>De Ballade van de Twee Saloons</b> | Olaf Pieters    | Crea Producties      |
| 2020 | <b>Het Ereschavot</b>                 | Andrea de Leeuw | Los Zand             |
| 2019 | <b>Halfbroers</b>                     | Andrea de Leeuw | Los Zand             |

## COMMERCIALS

|      |                                   |                     |                       |
|------|-----------------------------------|---------------------|-----------------------|
| 2022 | <b>Dienst Toeslagen</b>           | Roel Boorsma        | Rogier Sol B.V.       |
| 2021 | <b>Marktplaats</b>                | Henk Loorbach       | Happiness   Cake Film |
| 2021 | <b>BonBox</b>                     | Bart Termorshuizen  | More Awesome          |
| 2020 | <b>La Casa de Papel Borsdpeel</b> | Winston Sawat       | Videohelden           |
| 2020 | <b>Schrijver Optiek</b>           | David van der Toorn | BuroWit               |
| 2018 | <b>Staatsloterij 'Frekkel'</b>    | Martin Werner       | Czar NL               |

## WORKSHOPS

|      |                                      |  |
|------|--------------------------------------|--|
| 2022 | <b>Filmvechten en stunttraining</b>  | Roland Gotjé/Dutch Dragons Entertainment |
| 2022 | <b>Casting &amp; Filmacteren</b>     | Marina Wijn & David Lammers Trainingen   |
| 2021 | <b>Chubbuck Techniek</b>             | Romy Irene                               |
| 2021 | <b>Meisner Techniek Fundamentals</b> | De Meisner Academie                      |
| 2021 | <b>Acting Intensive</b>              | Melody Klaver                            |
| 2020 | <b>Meisner Techniek Workshop</b>     | Meisner International                    |
| 2020 | <b>Improvisatielessen</b>            | Acteer Academie Amsterdam                |
| 2018 | <b>Acteer- en castinglessen</b>      | Peter Rasmussen                          |
| 2018 | <b>Acting Studio</b>                 | La Boite Theatre Company                 |

## AWARDS

|      |                              |                         |                         |
|------|------------------------------|-------------------------|-------------------------|
| 2022 | <b>48hr Film Project AMS</b> | Best Leading Role       | Samen Wonen             |
| 2022 | <b>European Awards</b>       | Best Actress            | Deja Vu                 |
| 2020 | <b>ASIN AWARDS</b>           | Best Supporting Actress | Magdala Rose            |
| 2018 | <b>Gouden Loeki</b>          | Ster Gouden Loeki 2018  | Staatsloterij 'Frekkel' |